



Instructions	
What you will need to apply	<ul style="list-style-type: none">• An application form <p>The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for each proposed workshop or residency. You may submit multiple lesson plans, for example, one for “Introduction to Watercolors” and one for “Advanced Watercolor Techniques.”</p> <ul style="list-style-type: none">• Résumé with three references.• Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.<ul style="list-style-type: none">- Visual artists: 6 images of your work and images of your students’ recent work.- Literary arts educators: samples of published materials and any reviews related to the samples.- Dance, Music, and Theatre artists: A/V or web link of your own and your students’ work. <p>You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to artsed@artscouncilsc.org Include your name and “SPECTRA Application Samples” in the subject line.</p> <ul style="list-style-type: none">• Reviews, if related to the proposed workshop/residency.
To submit your application package	<ol style="list-style-type: none">1. Check to make sure you have all of the items listed above.2. Submit by e-mail or make FOUR copies if submitting by mail<ul style="list-style-type: none">• Application• Résumé and references• Applicable reviews3. E-mail to: artsed@artscouncilsc.org <p>Or mail to: SPECTRA Arts Council Santa Cruz County 1070 River Street Santa Cruz, CA 95060</p>

Your Name		SSN or ID#	
Company Name			
Address			
City/State/Zip			
Email		Web address	
Phone		Mobil	
Have you ever been convicted of a felony? <input type="checkbox"/> No <input type="checkbox"/> Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist)			
Current California teaching credential <input type="checkbox"/> Yes <input type="checkbox"/> No Type and date _____			
Additional language(s)? _____ <input type="checkbox"/> Fluent <input type="checkbox"/> Limited			

Your Arts Discipline(s)	
Your background A summary of your arts education or professional experience. (Do not type "see résumé")	
Your teaching experience A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.)	
Your availability during 2012-13	Examples "Flexible", "Mon/Wed", "Mornings Only", "October-December", etc.

Workshop, Residency or Performance Title	
Type (More than one may be checked)	<input type="checkbox"/> Performance <input type="checkbox"/> Workshop (1-7 sessions) <input type="checkbox"/> Residency (8 or more sessions)
Grade Level or Range	K 1 2 3 4 5 6 7 8 9 10 11 12
Special facilities needed (e.g. multi-purpose room; sink)	
Materials Budget Use worksheet (last page) for calculations	Total cost of materials for a class of 25 Total cost of materials for a class of 30
Description Please explain the main goal of your workshop/residency	

Other goals for this workshop/residency? e.g. "students will identify primary and secondary colors"	
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Assessment strategies and tools	
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BUDGET WORKSHEET			
Class of 20	Supplies	Unit Cost	Cost for 20
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		Grand Total	\$
Class of 30	Supplies	Unit Cost	Cost for 30
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		Grand Total	\$