

## Teaching Artist Application

### Visual, Literary and Performing Arts

<b>Instructions</b>	
<b>What you will need to apply</b>	<ul style="list-style-type: none"> <li>• An application form The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for <b>each</b> proposed workshop or residency. You may submit multiple lesson plans, for example, one for "Introduction to Watercolors" and one for "Advanced Watercolor Techniques."</li> <li>• Résumé with three references.</li> <li>• Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.               <ul style="list-style-type: none"> <li>- Visual artists: 6 images of your work and images of your students' recent work.</li> <li>- Literary arts educators: samples of published materials and any reviews related to the samples.</li> <li>- Dance, Music, and Theatre artists: A/V or web link of your own and your students' work.</li> </ul> <p style="text-align: center;"><b>You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to <a href="mailto:artsed@artscouncilsc.org">artsed@artscouncilsc.org</a> Include your name and "SPECTRA Application Samples" in the subject line.</b></p> </li> <li>• Reviews, if related to the proposed workshop/residency.</li> </ul>
<b>To submit your application package</b>	<ol style="list-style-type: none"> <li>1. Check to make sure you have all of the items listed above.</li> <li>2. Submit by e-mail:           <ul style="list-style-type: none"> <li>• Application</li> <li>• Résumé and references</li> <li>• Applicable reviews</li> </ul> </li> <li>3. E-mail to: <a href="mailto:artsed@artscouncilsc.org">artsed@artscouncilsc.org</a></li> </ol>

Your Name			
Company Name			
Address			
City/State/Zip			
Email		Web address	
Phone		Mobil	
Have you ever been convicted of a felony? <input type="checkbox"/> No <input type="checkbox"/> Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist)			
Current California teaching credential <input type="checkbox"/> Yes <input type="checkbox"/> No Type and date _____			
Additional language(s)? _____ <input type="checkbox"/> Fluent <input type="checkbox"/> Limited			

<b>Your Arts Discipline(s)</b>	
<b>Your background</b> A summary of your arts education or professional experience. (Do not type "see résumé")	
<b>Your teaching experience</b> A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.)	
<b>Your availability during the school year</b>	Examples "Flexible", "Mon/Wed", "Mornings Only", "October-December", etc.

<b>Workshop, Residency or Performance Title</b>	
<b>Type</b> (More than one may be checked)	<input type="checkbox"/> Performance <input type="checkbox"/> Workshop (1-7 sessions) <input type="checkbox"/> Residency (8 or more sessions)
<b>Grade Level or Range</b> (circle all that apply)	K 1 2 3 4 5 6 7 8 9 10 11 12
<b>Special facilities needed</b> (e.g. multi-purpose room; sink)	
<b>Materials Budget</b> Use worksheet (last page) for calculations	Total cost of materials for a class of 25 <span style="margin-left: 150px;">Total cost of materials for a class of 30</span>
<b>Description</b> Please explain the main goal of your workshop/residency	

<b>Other goals for this workshop/residency?</b> e.g. "students will identify primary and secondary colors"	
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**Sample Lesson Plan ( an example of one lesson in the workshop or residency series)**

**Grade**

**Theme of lesson or performance**

**Goal of lesson or performance**

**Visual & Performing Arts (VAPA) Standard addressed.**

**Materials needed**

**Activities sequence**

Opener

Closer

**Assessment strategies and tools**

**BUDGET WORKSHEET**

<b>Class of 20</b>	Supplies	Unit Cost	Cost for 20
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		<b>Grand Total</b>	\$
<b>Class of 30</b>	Supplies	Unit Cost	Cost for 30
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		<b>Grand Total</b>	\$