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**Teaching Artist Application**

Visual, Literary and Performing Arts

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| **Instructions** |
| **What you will need to apply** | * An application form

The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for **each** proposed workshop or residency. You may submit multiple lesson plans, for example, one for “Introduction to Watercolors” and one for “Advanced Watercolor Techniques.”* Résumé with three references.
* Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.
	+ Visual artists: 6 images of your work and images of your students’ recent work.
	+ Literary arts educators: samples of published materials and any reviews related to the samples.
	+ Dance, Music, and Theatre artists: A/V or web link of your own and your students’ work.

**You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to** **artsed@artscouncilsc.org** **Include your name and “SPECTRA Application Samples” in the subject line.*** Reviews, if related to the proposed workshop/residency.
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| **To submit your application package** | 1. Check to make sure you have all of the items listed above.
2. Submit by e-mail:
* Application
* Résumé and references
* Applicable reviews
1. E-mail to: **artsed@artscouncilsc.org**
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| --- | --- | --- | --- |
| Your Name |  |  |  |
| Company Name |  |
| Address |  |
| City/State/Zip |   |
| Email |   | Web address |  |
| Phone |  | Mobil |  |
| Have you ever been convicted of a felony? [ ]  No [ ]  Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist) |
| Current California teaching credential [ ]  Yes [ ]  No Type and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Additional language(s)?\_\_\_\_\_\_\_\_\_\_ [ ]  Fluent [ ]  Limited |
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| **Your Arts Discipline(s)** |  |
| **Your background**A summary of your arts education or professional experience. (Do not type “see résumé”) |  |
| **Your teaching experience**A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.) |  |
| **Your availability during the school year** | Examples “Flexible”, “Mon/Wed”, “Mornings Only”, “October-December”, etc. |
| **Workshop, Residency or Performance Title** |  |
| **Type**(More than one may be checked) | [ ]  Performance  | [ ]  Workshop (1-7 sessions) | [ ]  Residency (8 or more sessions) |
| **Grade Level or Range** *(circle all that apply)* | K 1 2 3 4 5 6 7 8 9 10 11 12 |
| **Special facilities needed***(e.g. multi-purpose room; sink****)*** |  |
| **Materials Budget**Use worksheet (last page) for calculations | Total cost of materials for a class of 25 | Total cost of materials for a class of 30 |
| **Description**Please explain the main goal of your workshop/residency  |  |

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| **Other goals for this workshop/residency?** e.g. “students will identify primary and secondary colors” |  |

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| **Sample Lesson Plan ( an example of one lesson in the workshop or residency series)** |
| **Grade** |  |
| **Theme of lesson or performance** |  |
| **Goal of lesson or performance** |  |
| **Visual & Performing Arts** (VAPA) **Standard addressed.** |  |
| **Materials needed** |  |
| **Activities sequence** | OpenerCloser |
| **Assessment strategies and tools** |  |

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| **BUDGET WORKSHEET** |
| **Class of 20** | Supplies | Unit Cost | Cost for 20 |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  |  |  |  |
|  |  | **Grand Total** | $ |
| **Class of 30** | Supplies | Unit Cost | Cost for 30 |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  |  |  |  |
|  |  | **Grand Total** | **$** |