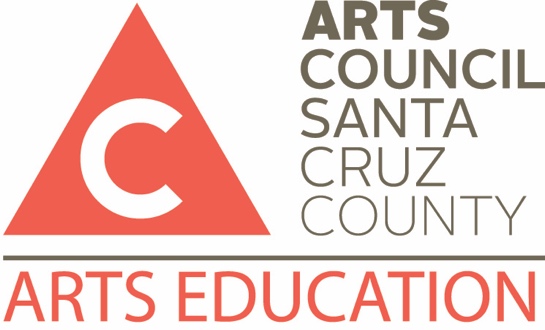
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**Teaching Artist Application**

Visual, Literary and Performing Arts

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| **Instructions** | |
| **What you will need to apply** | * An application form   The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for **each** proposed workshop or residency. You may submit multiple lesson plans, for example, one for “Introduction to Watercolors” and one for “Advanced Watercolor Techniques.”   * Résumé with three references. * Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.   + Visual artists: 6 images of your work and images of your students’ recent work.   + Literary arts educators: samples of published materials and any reviews related to the samples.   + Dance, Music, and Theatre artists: A/V or web link of your own and your students’ work.   **You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to** [**artsed@artscouncilsc.org**](mailto:artsed@artscouncilsc.org) **Include your name and “SPECTRA Application Samples” in the subject line.**   * Reviews, if related to the proposed workshop/residency. |
| **To submit your application package** | 1. Check to make sure you have all of the items listed above. 2. Submit by e-mail:  * Application * Résumé and references * Applicable reviews  1. E-mail to: [**artsed@artscouncilsc.org**](mailto:artsed@artscouncilsc.org) |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Your Name |  | | | |  | |  | |
| Company Name (if applicable) |  | | | | | | | |
| Address |  | | | | | | | |
| City/State/Zip |  | | | | | | | |
| Email |  | | Web address | | | |  | |
| Phone |  | | Mobil | | | |  | |
| Have you ever been convicted of a felony?  No  Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist) | | | | | | | | |
| Current California teaching credential  Yes  No  Type and Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | |
| Additional language(s)?\_\_\_\_\_\_\_\_\_\_  Fluent  Limited | | | | | | | | |
|  | | | | | | | | |
| **Your Arts Discipline(s)** | |  | | | | | | |
| **Your background**  A summary of your arts education or professional experience. (Do not type “see résumé”) | |  | | | | | | |
| **Your teaching experience**  A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.) | |  | | | | | | |
| **Your availability during the school year** | | Examples “Flexible”, “Mon/Wed”, “Mornings Only”, “October-December”, etc. | | | | | | |
| **Workshop, Residency or Performance Title** | |  | | | | | | |
| **Type**  (More than one may be checked) | | Performance | | Workshop (1-7 sessions) | | | | Residency (8 or more sessions) |
| **Grade Level or Range**  *(circle all that apply)* | | K 1 2 3 4 5 6 7 8 9 10 11 12 | | | | | | |
| **Special facilities needed**  *(e.g. multi-purpose room; sink****)*** | |  | | | | | | |
| **Materials Budget**  Use worksheet (last page) for calculations | | Total cost of materials for a class of 25 | | | | Total cost of materials for a class of 30 | | |
| **Description**  Please explain the main goal of your overall workshop/residency | |  | | | | | | |

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| **Other specific goals for this workshop/residency?**  e.g. “students will identify primary and secondary colors” |  |

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| **Sample Lesson Plan** (an example of one lesson in the workshop or residency series) | |
| **Lesson \_\_\_\_ of an \_\_\_\_ session unit**  e.g. lesson 2 of an 8 session unit |  |
| **Grade** |  |
| **Theme of lesson or performance** |  |
| **Goal of lesson or performance**  What skills/understanding do you want students to leave with at the end of the lesson? |  |
| **Visual & Performing Arts** **(VAPA) Standard addressed**  Either CA VAPA or the new National Core Arts Standards  <http://www.nationalartsstandards.org/> |  |
| **Other Pedagogies addressed?**  (Visual Teaching Strategy, Studio Habits of Mind, Growth Mindset, Depth of Knowledge?) |  |
| **Materials needed** |  |
| **Activities sequence**  Please be sure to include any Opener, Instruction Procedures, Reflection, and Closer |  |
| **Assessment strategies and tools**  (Observation, Performance, Documentation, Formative, Summative, Formal, and Informal) |  |

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| **BUDGET WORKSHEET** | | | |
| **Class of 20** | Supplies | Unit Cost | Cost for 20 |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  |  |  |  |
|  |  | **Grand Total** | $ |
| **Class of 30** | Supplies | Unit Cost | Cost for 30 |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  | $ | $ |
|  |  |  |  |
|  |  | **Grand Total** | **$** |