



**ARTS  
COUNCIL  
SANTA  
CRUZ  
COUNTY**

## **ARTS EDUCATION**

### **Teaching Artist Application**

Visual, Literary and Performing Arts

<b>Instructions</b>	
<b>What you will need to apply</b>	<ul style="list-style-type: none"><li>• An application form <p>The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for <b>each</b> proposed workshop or residency. You may submit multiple lesson plans, for example, one for "Introduction to Watercolors" and one for "Advanced Watercolor Techniques."</p></li><li>• Résumé with three references.</li><li>• Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.<ul style="list-style-type: none"><li>- Visual artists: 6 images of your work and images of your students' recent work.</li><li>- Literary arts educators: samples of published materials and any reviews related to the samples.</li><li>- Dance, Music, and Theatre artists: A/V or web link of your own and your students' work.</li></ul></li></ul> <p><b>You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to <a href="mailto:artsed@artscouncilsc.org">artsed@artscouncilsc.org</a> Include your name and "SPECTRA Application Samples" in the subject line.</b></p> <ul style="list-style-type: none"><li>• Reviews, if related to the proposed workshop/residency.</li></ul>
<b>To submit your application package</b>	<ol style="list-style-type: none"><li>1. Check to make sure you have all of the items listed above.</li><li>2. Submit by e-mail:<ul style="list-style-type: none"><li>• Application</li><li>• Résumé and references</li><li>• Applicable reviews</li></ul></li><li>3. E-mail to: <a href="mailto:artsed@artscouncilsc.org">artsed@artscouncilsc.org</a></li></ol>

Your Name			
Company Name (if applicable)			
Address			
City/State/ Zip			
Email		Web address	
Phone		Mobil	
Have you ever been convicted of a felony? <input type="checkbox"/> No <input type="checkbox"/> Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist)			
Current California teaching credential <input type="checkbox"/> Yes <input type="checkbox"/> No Type and Date _____			
Additional language(s)? _____ <input type="checkbox"/> Fluent <input type="checkbox"/> Limited			

<b>Your Arts Discipline(s)</b>	
<b>Your background</b> A summary of your arts education or professional experience. (Do not type "see résumé")	
<b>Your teaching experience</b> A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.)	
<b>Your availability during the school year</b>	Examples "Flexible", "Mon/Wed", "Mornings Only", "October-December", etc.

<b>Workshop, Residency or Performance Title</b>	
<b>Type</b> (More than one may be checked)	<input type="checkbox"/> Performance <input type="checkbox"/> Workshop (1-7 sessions) <input type="checkbox"/> Residency (8 or more sessions)
<b>Grade Level or Range</b> (circle all that apply)	K 1 2 3 4 5 6 7 8 9 10 11 12
<b>Special facilities needed</b> (e.g. multi-purpose room; sink)	
<b>Materials Budget</b> Use worksheet (last page) for calculations	Total cost of materials for a class of 25                      Total cost of materials for a class of 30
<b>Description</b> Please explain the main goal of your overall workshop/residency	
<b>Other specific goals for this workshop/residency?</b> e.g. "students will identify primary and secondary colors"	

**Sample Lesson Plan** (an example of one lesson in the workshop or residency series)

<p><b>Lesson ___ of an ___ session unit</b> e.g. lesson 2 of an 8 session unit</p>	
<p><b>Grade</b></p>	
<p><b>Theme of lesson or performance</b></p>	
<p><b>Goal of lesson or performance</b> What skills/understanding do you want students to leave with at the end of the lesson?</p>	
<p><b>Visual &amp; Performing Arts (VAPA) Standard addressed</b> Either CA VAPA or the new National Core Arts Standards <a href="http://www.nationalartsstandards.org/">http://www.nationalartsstandards.org/</a></p>	
<p><b>Other Pedagogies addressed?</b> (Visual Teaching Strategy, Studio Habits of Mind, Growth Mindset, Depth of Knowledge?)</p>	
<p><b>Materials needed</b></p>	
<p><b>Activities sequence</b> Please be sure to include any Opener, Instruction Procedures, Reflection, and Closer</p>	

<b>Assessment strategies and tools</b> (Observation, Performance, Documentation, Formative, Summative, Formal, and Informal)	

<b>BUDGET WORKSHEET</b>			
<b>Class of 20</b>	Supplies	Unit Cost	Cost for 20
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		<b>Grand Total</b>	\$
<b>Class of 30</b>	Supplies	Unit Cost	Cost for 30
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		<b>Grand Total</b>	\$